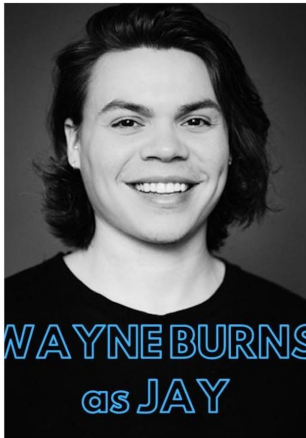


**BLOOD PACT THEATRE** Presents

# Dock Mother God society

Written and Directed by Bryce Hodgson



## **CREW**

**Producer:** Bri Proke

**Stage Manager:** Marvin Araneta

**Set design:** Bryce Hodgson

**Light/Sound Design:** Quinn Hoodless

**Poster Design:** Christo Graham

**Social Media:** Kayla Vanderlip

**Dramaturgy:** Jus Percy

## **CAST & CREW (Alphabetical)**

### **Marvin Araneta (Stage Manager)**

Marvin is honoured to be taking part in a Blood Pact Theatre production for the first time. He is a proud member of Unit 102 Actors Co. and was the Stage Manager for the following Unit 102 shows: *Isaac's Eye*, *The Late Henry Moss*, *Miss* by Michael Ross Albert, *Of Mice and Men*, *The Last Days of Judas Iscariot*, *Jesus Hopped The A Train*, etc. Other recent credits: *C'mon, Angie!* and *Kill The Poor* by George F. Walker (both by Leroy St. Theatre); *Danny and the Deep Blue Sea* (as producer for Love2 Theatre); *Anywhere* (One Four One Collective - Best of Fringe 2018).

### **Wayne Burns (Jay)**

Hailing from Truro, Nova Scotia, Wayne is a graduate of the National Theatre School of Canada, a two-time recipient of the Theatre Nova Scotia Award, an ACTRA Award Nominee and was recently chosen as a breakthrough artist in NOW Magazine for his work as an actor, filmmaker and facilitator. **Theatre:** *Shakespeare in Love* (Neptune Theatre), *Crave* (Pure Carbon Theatre), *Miss* (Unit 102), *Romeo + Juliet* (Shakespeare in the Ruff). **Film & TV:** *Olympus* (Syfy), *Murdoch Mysteries*, *Mr. D* (CBC) and *Remedy* (Global). **Upcoming:** *The Dinner Party* (Lucky Dime Films), *LIAR* (CBC) and *SLO-PITCH* (Shaftesbury/KindaTV). [wayneburns.ca](http://wayneburns.ca)

### **John Healy (Rich)**

John is a Toronto born (Scarborough actually) actor/filmmaker who works in theatre, film and television. Some theatre favorites are *Liars at a Funeral* (Truth 'n' Lies Theatre), *The Dreamer Examines His Pillow* and *Art* (Column 13), *Lakeboat* with Unit 102, and *Guests That Harangue-Two Plays by Durang* at the Toronto Fringe Festival. He's also worked on *Cinderella Man*, *The Colony*, *The House at The End of the Street* and a Russian TV series called *Insomnia* that never saw the light of day. He's thrilled to be involved with this amazing cast and crew. Enjoy!

### **Bryce Hodgson (Writer/Director)**

Bryce Hodgson is a graduate of the Neighbourhood Playhouse, co-founder of the Blind Pig Theatre (Vancouver BC), long time member of the Godlight theatre company (NYC) and Co-Artistic Director of Blood Pact Theatre. Bryce writes, acts, takes pictures, makes Zines and music and skateboards. **Writing:** *Piranha Club*, *Kill Your Parents in Viking Alberta* and *After Wrestling* (Blood Pact Theatre). **Acting:** *In the Heat of the Night*, *Deliverance*, (Godlight) *Much Ado About Nothing* (Unit 102), *Kitty Kitty Kitty*, *Suburbia*, *This is our Youth*, and *Frankenstein* (Blind Pig), *The Killing*, *Kid Cannabis*, *Supernatural*, *Farely Legal*, *Diary of a Wimpy Kid*, *Falling Skies*, *IZombie*, *Shark Week* and *Daughter*. In 2015 he was nominated for a drama desk award for his work in *Deliverance*.

### **Quinn Hoodless (Lighting & Sound Designer)**

Quinn is an Audio Engineer, Sound Designer, Stage Technician and Musician hailing from London Ontario's Music Industry Arts program at Fanshawe College. Moving to Toronto in 2014 to pursue a career in Audio Engineering he interned at Noble Street Studios while also building a career as a theatre technician. Before Long he became the head technician of the Factory Theatre's studio space and an IATSE Local 58 member. While there he used his free time to develop his interests in photography, sound design for film and musicianship. After 2 years at the Theatre he decided it was time to focus on sound as a career path so he has left Factory Theatre for work at the post production studio Boombox Sound where he is a sound designer and audio engineer.

### **Mark Paci (Ed)**

Mark Paci is a Toronto based actor. He trained in New York City and is a graduate of the Neighborhood Playhouse School of the Theatre. Selected Theatre credits include: *The Last Days of Judas Iscariot* (Unit 102 Actors Co.); *Of Mice and Men* (Unit 102); *Lakeboat* (Unit 102- nominated best supporting actor for the Myentertainmentworld Awards); *Old Times* (Unit 102); *Much Ado About Nothing* (Leroy Street); *The Late Henry Moss* (Unit 102-nominated best supporting actor Myentertainmentworld Awards); *Love and Human Remains* (Witchboy). He recently finished shooting the indie feature film *Missing Pieces* (dir. Tom Sokalski).

### **Bri Proke (Producer)**

Bri Proke is an accomplished west coast film & theatre creator who currently resides in Toronto, ON. Bri has worked for a gamut of arts organizations across the country with a specific focus in marketing and audience services. Some companies include; *Vancouver Queer Film Festival*, *Bard on the Beach*, *PuSh International Performance Arts Festival*, *Canadian Stage*, *Tarragon Theatre*, *Luminato Festival* and *Toronto Fringe Festival*. Bri is the co-artistic director of Blood Pact Theatre, the director of Fools Collective Inc., and co-manager of Grand Canyon. Bri has also worked on a variety of film projects over the years, and her first feature film *Shark Week* (written and directed by her, starring Bryce), is currently cruising the indie festival circuit. Bri has written, directed and produced a variety of theatrical works over her past 5 years in Toronto, and shows no signs of stopping anytime soon. This year, Bri was one of the recipients of the Harold Award.

### **Elizabeth Saunders (Bev)**

Liz has performed extensively in theatres throughout Canada. Recent theatre credits include *A Midsummer Night's Dream* (*Chekhov Collective*), *As You Like It*, *Taming of the Shrew* (*St Lawrence Shakespeare Festival*). Other acting highlights include *4:48 Psychosis*, *Glengarry Glen Ross*, *The Crucible*, *Dancing at Lughnasa*, *La Bete* and several seasons at the Shaw Festival. Her extensive film and television credits include *When Hope Calls*, *Mary Kills People*, *Alias Grace*, *IT*, *Clifton Hill*, *Orphan Black*, *Slings and Arrows*, *Murdoch Mysteries*, *Frankie Drake*, *Imposters* and the long-running *Franklin the Turtle* cartoon. Liz is also a theatre director, acting instructor, fledgling writer and veteran mother.

### **Kayla Vanderlip (Social Media Coordinator)**

Emerging from Newcastle, ON, Kayla Vanderlip invests her time wholeheartedly into the theatre community with a utility belt of credits that feature stage-managing, acting, directing, and collective creation. She is happy to take on this fresh roll of Social Media Coordinator for *Dock Mother God Society*, and continue her long standing alliance with Blood Pact Theatre.

### **Special Thanks To...**

Nancy Kerr, John Cassini, Anthony Shim, Kate Twa, Tempest Theatre, Hamish Allan Headley, Brian Markinson, Brian Demore, Ken McDonald, Michael Ross Albert, Claire Burns, Benjamin Blais, Dave Lafontaine, Allie Dunbar, Enrico Colantoni, Mike Tarves, Randi Brite, Margot Epstein, Nobu Adilman, Bridget Saunders, Claire Burns, Pearl Hevenor, Jean Oprendeck, Vikki Velenosi, Space Space Revolution, Luis Fernandes, Assembly Theatre, Grand Canyon, Bruce & Linda Hodgson, Lauren Hodgson, BC Wildfire Services, Claire Young, Adam Belanger, More than a Mover, fu-Gen Theatre, Kate Paci, Frank Paci, Christine-Dunn Paci and Frank Hodgson

